



THE UNIVERSITY OF
MELBOURNE

GRADUATE
SCHOOLS

MELBOURNE GRADUATE SCHOOL OF EDUCATION

Breadth 2010



WELCOME TO THE MELBOURNE GRADUATE SCHOOL OF EDUCATION

The Melbourne Graduate School of Education (MGSE) was one of the first graduate schools established by the University of Melbourne as part of the Melbourne Model.

The Melbourne Model aims to produce graduates who are suited to the challenges of changing workplaces in the twenty-first century and equip you with a range of abilities to enable you to engage with local and global communities.

Like the best Graduate Schools of Education at Harvard, Stanford and Virginia, the MGSE provides outstanding teacher preparation at a graduate level in a supportive and stimulating environment.

Already recognised as one of Australia's leading schools of education, we have built our reputation on the high quality of our teaching programs, our student-friendly approach to learning and the depth and relevance of our research.

As a student in a new generation undergraduate degree you have the opportunity to undertake at least one

quarter of your subjects from outside your major study area. This component of your degree is known as 'breadth'.

MGSE offers undergraduate students a fresh learning perspective through its breadth studies subjects.

This brochure provides you with an overview of the MGSE subjects which can be taken as part of the breadth studies component of your degree. For more information see the online handbook at: <http://handbook.unimelb.edu.au>

BREADTH STUDIES IN THE MELBOURNE GRADUATE SCHOOL OF EDUCATION

If you are interested in creative play in children, sports coaching, community practice in the arts, digital technologies, social identities or the theory of knowledge, you can explore these areas by undertaking breadth studies through the Melbourne Graduate School of Education (MGSE).

These subjects are available if you are:

- enrolled in a New Generation undergraduate degree
- enrolled in the Bachelor of Engineering
- an incoming Study Abroad or Exchange student.

We offer 16 subjects that will develop your understanding of ways of learning and youth culture. Each subject counts as 12.5 points and if you are studying a New Generation degree, will count towards the breadth studies component of your degree.

You can select subjects in any year level to suit your interests, without committing to follow other subjects in later years. Subjects from 'Understanding Knowledge' are an exception as it is a defined sequence of study.

	Breadth Themes	First Year	Second Year	Third Year
Single Subjects	Communication and society Explore a specific aspect of communication in society.	Sports coaching: theory and practice	Deafness and communication	
Sequence Second and third year subjects require successful completion of the previous year's subject.	Understanding knowledge Explores the nature of knowledge and how we learn. Relevant to all New Generation degrees, it will provide you with insights to take back and apply to your core studies.	Understanding knowing and learning	Knowledge, learning and culture	Creativity and knowledge enhancement
Clusters Clusters are groups of similarly themed subjects. You can pick a single subject at any year level from any of these three clusters.	Creativity, young people and learning Explores the creative world of the young. Relevant if you are considering a future career in early childhood or primary education.	Creativity, play and the arts	Youth/Arts: expressing cultural identity	Engaging youth: art/ media/ performance
	Creativity and learning communities Express your own creativity. Ideal if you want to undertake studies in music, performing arts, fine arts, multimedia, literature or cultural studies.	Creative projects: digital technologies	Story, symbol and meaning in the arts	Creativity, arts practice and community
	Youth, citizenship and identity Explore what the social sciences, cultural studies, gender studies and media and communication studies have to tell us about the lives of children and young people today.	Citizenship, participation and well-being	Concepts of childhood Childhood, youth identities and change	Childhood, youth and popular culture Ethics, gender and the family

First year subjects

Sports coaching: theory and practice

An introduction to the practical and theoretical aspects of sport and exercise coaching which will enable you to develop both personal and interpersonal skills that will be of use not just in the sports arena, but also in the wider world. Through the medium of sports coaching, you will be encouraged to develop leadership, organisational, communication and analytical skills.

Understanding knowing and learning

Increase your understanding of the various 'ways of knowing' and develop personal theories of knowledge and its enhancement.

Creativity, play and the arts

Through the arts children play and imagine and in doing so satisfy a fundamental human need to explore, express and create. In this practice-based subject you can discover the close connections between play and the arts, creativity and learning, with examples and activities drawn from a broad range of disciplines.

Creative projects: digital technologies

Even with little formal arts background you can explore creativity, design and innovation in music, drama and the visual arts using digital technologies, workshops, seminars and fieldwork.

Citizenship, participation and well-being

Examine the concept of citizenship, especially as it relates to youth, with a focus on how geography, gender, race and class affect citizenship.

Second year subjects

Deafness and communication

Explore deafness from a wide range of social, cultural and technological perspectives. You will investigate the impact of deafness on communication, literacy, social development, access and equity, and consider how technology impacts on the lives of people who are deaf. You will also have a brief introduction to sign language.

Knowledge, learning and culture

Observe the significance of cultural and contextual framings of knowledge and learning, exploring topics such as the sociological, historical, political and cultural influences on knowledge.

Note: successful completion of 'Understanding, knowing and learning' is required for this subject.

Youth/Arts: expressing cultural identity

Explore how young people create their social and personal identities through artistic media. This subject will include visits to galleries and cultural sites, a 'street research' project integrating video and multimedia, and contribution to an exhibition of student produced 'mini cultures' such as installations and street drama.

Story, symbol and meaning in the arts

A practical and theoretical study of how humans construct and communicate meaning through the arts, focusing on narrative in drama, literature, visual arts, music and dance. Assessment includes a practical creative project.

Concepts of childhood

Examine changing concepts of childhood through significant twentieth century research, with a focus on the rights of the child in contemporary society.

Childhood, youth identities and change

This subject focuses on children and young people's identity formation in the context of social change, exploring the impact of media, workplace relations, digital communications, and family life on how young people see and present themselves.





Third year subjects

Creativity and knowledge enhancement

Develop your understanding of the processes involved in knowledge enhancement and transfer in the context of your own tertiary studies, and realise your ability as a 'knowledge enhancer'.

Note: successful completion of 'Knowledge, learning and culture' is required for this subject.

Engaging youth: art/media/performance

Investigate the professional and community provision of cultural performance and artistic products for children and adolescents in the age of the 'digital native'. A practical arts-based presentation for a specific youth audience will comprise 50 per cent of the assessment.

Creativity, arts practice and the community

Examine links between creativity and arts practice in adult communities, through workshops, seminars and field work. Assessment will take you into arts settings for observation and analysis.

Childhood, youth and popular culture

This subject explores how children and young people construct and reconstruct their sense of self against the backdrop of popular culture, a crucial arena for both social control and for exploring the possibility of social transformation.

Ethics, gender and the family

Towards the end of the 20th century, feminist thinkers challenged the view that the family is a private domain. Examine the growing tradition of using alternative perspectives, such as gender and childhood studies, to understand the family as a site of contestation over the rights and responsibilities of its members.

FURTHER INFORMATION

The University of Melbourne's future students webpage will direct you to current information on entry requirements, selection, fees, scholarships, financial assistance, special entry and access schemes and student visas. www.futurestudents.unimelb.edu.au/grad/apply/before.html

CONTACT

One of our friendly and professional student advisers can assist you with any enquiry, please contact them at:

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Web enquiries <http://edfac-unimelb.custhelp.com>
www.education.unimelb.edu.au/futurestudents/

Breadth Brochure 2010

Authorised by the Office of the Provost, University of Melbourne

Published by the Melbourne Graduate School of Education, University of Melbourne.
CRICOS Provider Code: 00116K

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