

Education in the Arts

Teaching and Learning in the Contemporary Curriculum

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Integrating drama, art and music into the general curriculum.

There is an increasing trend for primary school teachers to be asked to work across a number of art forms, including drama, art, music, media, technology, photography, dance and performance. This book covers all these areas, as well as addressing the issue of being the arts education teacher in the school, rather than an art, music or drama specialist. It is well grounded in theory and research, with links to teaching practice, allowing students to apply what they are learning to new contexts, and encouraging them to become reflective practitioners. Students can continue to use this book as they become practising teachers, drawing on guidance on how to implement the various arts practices in a school setting.

Key Features

- Covers curriculum documentation and policies from all Australian states.
- Two-part structure covering both theory and practice, with clear links between the two.
- Exemplars give students authentic examples from Arts Education, and are accompanied by classroom activities that assist students to make the connection between theory and practice.
- Margin glossary notes for key sections.
- Questions at the end of each chapter, which are designed to challenge ways of thinking and practicing teaching skills.

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Chapter 2 – Arts curriculum and pedagogy

PART B

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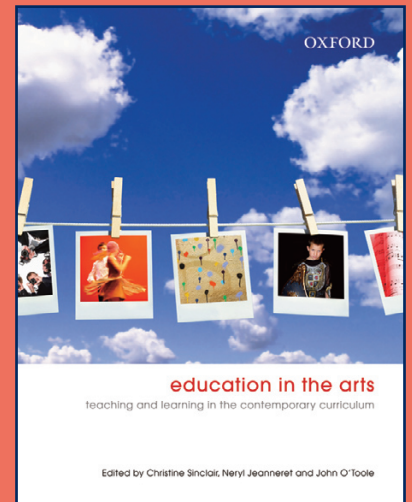
Chapter 7 – Integrating the Arts

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Conclusion

Afterword

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